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**SOUND**​ ​**REINFORCEMENT**​ ​**AND**​ ​**HOSPITALITY**​ ​**RIDER**

**\*\*Please Note\*\* Please pay special attention to the category that applies to your event and disregard ones that do not.**

**STAGE**​ ​**DIMENSIONS**​ ​**AND**​ ​**PREPARATIONS**

Minimum​ ​stage​ ​size​ ​should​ ​measure​ ​at​ ​least​ ​twenty feet (20’) by fifteen feet (15’), and​ ​be​ ​at​ ​least​ ​three​ ​feet​ ​(3’)​ ​in​ ​height.​ ​The​ ​stage​ ​surface​ ​must​ ​be​ ​smooth​ ​and​ ​free​ ​of​ ​holes​ ​or protrusions.​ The provided stage must have adequate​ ​shielding​ ​from​ any and all​ ​elements​ *​(both​ ​rain​ ​and​ ​sun)​*. ***PRIOR​ ​TO​ ​LOAD-IN:***​ ​The​ ​stage​ ​needs​ ​to​ ​be​ ​clear​ ​of​ ​any​ ​and​ ​all​ ​items​ ​(i.e.​ ​chairs, plants,​ ​musical​ ​equipment,​ ​scenery,​ ​etc.).​ ​If​ ​there​ ​are​ ​permanent​ ​obstructions,​ ​please​ ​note​ ​them accurately​ ​to​ ​the​ ​Road​ ​Manager​ ​during​ ​the​ ​advance​ ​call.

**SOUND**​ ​**REINFORCEMENT (If Venue/Event Is Providing Sound Provisions)**

Please​ ​ensure​ ​that​ ​every​ ​effort​ ​has​ ​been​ ​taken​ ​to​ ​provide​ ​each​ ​of​ ​the​ ​following​ ​items,​ ​which must​ ​be​ ​set​ ​up​ ​and​ ​in​ ​full​ ​operating​ ​order,​ ​***by​ ​the​ ​time​ ​the​ ​ARTIST​ ​arrives.***​ ​The​ ​technicians responsible​ ​for​ ​all​ ​sound​ ​equipment​ ​must​ ​remain​ ​available​ ​on​ ​site​ ​for​ ​the​ ​duration​ ​of​ ​the​ ​event. **Engineer**​​ ​-​ ​In​ ​most​ ​cases,​ ​Artist​ ​will​ ​provide​ ​FOH​ ​engineer.​ ​We​ ​will​ ​notify​ ​you​ ​if​ ​otherwise.​ ​​​The following​ ​list​ ​does​ ​not​ ​include​ ​all​ ​cables,​ ​power​ ​provisions,​ ​and​ ​set-up​ ​personnel​ ​that​ ​must​ ​be provided​ ​to​ ​make​ ​the​ ​system​ ​fully​ ​functional.​ ​Please​ ​pay​ ​special​ ​attention​ ​to​ ​each​ ​of​ ​the elements​ ​in​ ​this​ ​rider,​ ​and​ ​if​ ​you​ ​feel​ ​that​ ​your​ ​existing​ ​system​ ​will​ ​not​ ​suffice​ ​for​ ​this​ ​event, please​ ​consult​ ​a​ ​professional​ ​audio​ ​company.

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**HOUSE**​ ​**SOUND**​ ​**SPEAKERS (If Venue/Event Is Providing Sound Provisions)**

PURCHASER​ ​must​ ​supply​ ​a​ ​full​ ​professional​ ​quality​ ​stereo​ ​sound​ ​system​ ​capable​ ​of​ ​producing average​ ​of​ ​105​ ​dB​ ​SPL​ ​for​ ​every​ ​seat​ ​in​ ​the​ ​audience.​ ​This​ ​should​ ​consist​ ​of​ ​a​ ​typical​ ​three​ ​(3) or​ ​four​ ​(4)​ ​way​ ​speaker​ ​system​ ​with​ ​all​ ​necessary​ ​amplifiers,​ ​crossovers,​ ​and​ ​processing.​ ​There must​ ​be​ ​a​ ​32-band​ ​graphic​ ​equalizer​ ​on​ ​the​ ​house​ ​main​ ​sends.​ ​Preferred​ ​speakers​ ​are​ ​QSC, Electra Voice,​ ​JBL​, Meyer ​and​ ​EAW.

**FRONT**​ ​**OF**​ ​**HOUSE**​ ​**CONSOLE (If Venue/Event Is Providing Sound Provisions)**

PURCHASER​ ​must​ ​supply​ ​a​ ​professional​ ​quality​ ​and​ ​fully​ ​functional​ ​console.​ ​Acceptable consoles​ ​are:​ ​Behringer​ ​x32,​ ​Midas,​ ​Yamaha,​ ​Soundcraft,​ ​Crest, QSC.​ ​​​Behringer​ ​x32​ ​is​ ​preferred. Each​ ​input​ ​channel​ ​must​ ​be​ ​capable​ ​of​ ​3​ ​band​ ​sweepable​ ​equalization.​ ​If​ ​this​ ​is​ ​an​ ​outdoor performance,​ ​adequate​ ​shielding​ ​from​ ​the​ ​elements​ ​(both​ ​rain​ ​and​ ​sun)​ ​must​ ​be​ ​provided.

***If***​ ​***FOH***​ ​***board***​ ​***is***​ ​***not***​ ​***digital,***​ ​***a***​ ​***consult***​ ​***with***​ ​***the***​ ​***JH*** ​***FOH***​ ​***engineer***​ ​***will***​ ​***be***​ ​***necessary.***

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**MONITORS (If Venue/Event Is Providing Sound Provisions)**

Artist will provide monitor rig at all times with adaptable splitter snake for house sends allowing full house control.

**LIGHTING (If Venue/Event Is Providing Light Provisions)**

In​ ​most ​cases,​ ​the​ ​ARTIST​ ​will​ ​utilize​ ​the​ ​lighting​ ​already​ ​available​ ​within​ ​the​ ​venue.​ ​The lighting​ ​system​ ​should​ ​have​ ​the​ ​ability​ ​to​ ​provide​ ​a​ ​basic​ ​white​ ​stage​ ​wash​ ​with​ ​both​ ​a​ ​RBGY wash.​ ​The​ ​ability​ ​to​ ​re-focus​ ​the​ ​lighting ​according​ ​to​ ​the​ ​stage​ ​plot​ ​is​ ​also​ ​necessary. PURCHASER​ ​shall​ ​provide​ ​a​ ​lighting​ ​engineer​ ​who​ ​will​ ​be​ ​available​ ​one​ ​(1)​ ​hour​ ​prior​ ​to​ ​sound check​ ​until​ ​the​ ​conclusion​ ​of​ ​the​ ​event.

If​ ​the​ ​house​ ​lights​ ​are​ ​not​ ​controlled​ ​from​ ​the​ ​lighting​ ​operator’s​ ​position,​ ​there​ ​shall​ ​additionally be​ ​one​ ​(1)​ ​person​ ​available​ ​thirty​ ​(30)​ ​minutes​ ​prior​ ​to​ ​doors​ ​until​ ​conclusion​ ​of​ ​the​ ​event​ ​to operate​ ​the​ ​house​ ​light

**HOSPITALITY**

* ● 1​ ​case​ ​of​ ​water
* ● Space​ ​near​ ​stage​ ​to​ ​park​ ​tour bus​ ​and​ ​trailer​ ​50ft ​long
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**\*\*CONTACT INFO\*\***

* Please​ ​feel​ ​free​ ​to​ ​contact​ ​me​ ​with​ ​any​ ​questions​ ​you​ ​may​ ​have.
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